Beverley Davison's 'Classical Cabaret' Press and Plaudits

"... fierce impassioned virtuosity which drew a roar of acclaim." The Times "..... with Beverley Davison in magisterial form, the wit and dexterity of the work emerged with considerable dramatic force ... an impassioned and refined performance." The Independent The Financial Times "... instant, vivid communication." "... full house at Snape Maltings ... excellent solo playing from Beverley Davison ... tremendously enthusiastic ovation ... several disappointed customers queued hopefully for returns." **Evening Star, Ipswich** "... talented musicians led by an inspirational director, Beverley Davison ...appealed enormously to the many young people in the audience." Farnham Herald "... true brilliance ... the audience loved it." Gloucester Citizen "Beverley Davison ... a maestro born and trained ... If she made her Guarnerius sing in the Elgar, she made it talk in Monti's famous Czardas ...the large audience howled for more" **Guernsey Post** "... wonderfully contrasting programme ... played with verve and a powerful raw sense of rhythm." **The Birmingham Post** ".... as much at home with classics as with pops... Beverley Davison's light hearted approach to music, reflected in jocular asides to the audience, did not detract from her brilliance as a soloist nor from the consummate attention to tonal detail she drew from her orchestra - whether they were playing Glen Millers 'Moonlight Serenade' or Elgar's 'Chanson du Matin'..." The Eastern Daily Press, Norwich Lord Yehudi Menuhin "A much loved and excellently gifted musician ..." "One of the most naturally and superbly gifted musicians it has been my privilege to work with...." **Sir Peter Maxwell Davies**

"One of the most outrageously gifted musicians and inspirators this country has ever produced ..."

Sir Simon Rattle

John Dankworth

"Brilliant!! A totally versatile musician..."